

Catalogue Price 40p

# GLENDINING & Co.

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AMERICAN NUMISMATIC SOCIETY

JUN 10 1977

CATALOGUE OF  
**ENGLISH**  
and  
**FOREIGN COINS**  
*in GOLD, SILVER & COPPER*  
also Historical Medals

DAY OF SALE

THURSDAY, 26th MAY, 1977

*commencing at 1 p.m. precisely*

ON VIEW Tuesday and Wednesday prior to sale.  
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

## CONDITIONS OF SALE

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

**SECOND.**—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

**THIRD.**—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

**FOURTH.**—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**FIFTH.**—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

**SIXTH.**—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

**SEVENTH.**—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

**EIGHTH.**—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

**NINTH.**—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

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### **Please Note.**

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Realised

Price 25p.

**GLENDINING & Co.**

7 Blenheim Street, New Bond Street  
London, W1Y 9LD.

**SALE OF**

**ENGLISH AND FOREIGN COINS**

**HELD ON  
THURSDAY, 26th MAY, 1977**

Lot	£	Lot	£	Lot	£	Lot	£
1	250	29	85	57	65	85	45
2	110	30	95	58	70	86	40
3	170	31	95	59	250	87	120
4	130	32	480	60	90	88	65
5	240	33	175	61	160	89	170
6	240	34	80	62	220	90	65
7	200	35	360	63	220	91	120
8	200	36	2,400	64	750	92	55
9	520	37	100	65	120	93	45
10	190	38	250	66	420	94	40
11	170	39	230	67	190	95	45
12	230	40	110	68	950	96	190
13	200	41	1,800	69	3,200	97	260
14	620	42	205	70	1,000	98	55
15	500	43	105	71	55	99	260
16	330	44	55	72	65	100	80
17	880	45	130	73	40	101	140
18	340	46	200	74	70	103	145
19	130	47	170	75	140	104	130
20	290	48	180	76	90	105	105
21	310	49	75	77	85	106	140
22	370	50	250	78	75	107	310
23	210	51	130	79	35	108	220
24	330	52	95	80	50	109	155
25	95	53	150	81	65	110	350
26	190	54	110	82	60	111	520
27	145	55	48	83	210	112	160
28	100	56	80	84	50	113	400

Lot	£	Lot	£	Lot	£	Lot	£
114	105	158	170	202	50	246	600
115	290	159	300	203	65	247	110
116	130	160	65	204	140	248	500
117	80	161	540	205	100	249	620
118	100	162	W'drawn	206	150	250	520
119	100	163	110	207	60	251	580
120	55	164	300	208	85	252	130
121	75	165	210	209	125	253	270
122	370	166	440	210	100	254	60
123	70	167	310	211	350	255	60
124	390	168	400	212	230	256	250
125	230	169	115	213	310	257	300
126	330	170	130	214	80	258	350
127	75	171	160	215	160	259	800
128	80	172	60	216	95	260	130
129	330	173	65	217	75	261	60
130	220	174	75	218	75	261A	620
131	145	175	310	219	60	262	65
132	70	176	140	220	45	263	120
133	180	177	220	221	80	264	220
134	190	178	270	222	56	265	60
135	150	179	210	223	60	266	35
136	190	180	180	224	45	267	160
137	160	181	780	225	65	268	160
138	130	182	210	226	230	269	70
139	130	183	210	227	140	270	270
140	180	184	95	228	190	271	160
141	200	185	200	229	35	272	140
142	120	186	160	230	390	273	190
143	230	187	160	231	150	274	120
144	300	188	160	232	65	275	75
145	55	189	130	233	35	276	85
146	50	190	120	234	140	277	90
147	75	191	130	235	125	278	110
148	95	192	140	236	150	279	80
149	155	193	95	237	105	280	45
150	105	194	95	238	230	281	45
151	105	195	100	239	90	282	70
152	125	196	180	240	90	283	50
153	170	197	130	241	580	284	65
154	280	198	120	242	110	285	100
155	200	199	115	243	500	286	75
156	220	200	160	244	820	287	35
157	270	201	160	245	160		

CATALOGUE of  
**ENGLISH & FOREIGN COINS**  
in Gold, Silver and Copper  
also Historical Medals

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DAY OF SALE

*Thursday, 26th May, 1977*

commencing at 1 p.m. precisely

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**GOLD COINS**

LOT

1	Edward III, Pre-Treaty, Quarter-Noble, Series B/E, <i>obv. EDWAR. D.G. REX. ANGL Z FRANC</i> , annulet stops, pellet below shield, <i>rev. EXALTABITVR. IN. GAHLORI</i> , single annulet stops (not after GAHLORI). <i>Obverse struck from a worn and rusty die, fine, very rare.</i>	1
2	— — — Quarter-Noble, Series G, saltire stops both sides. <i>Fine but weak.</i>	1
3	— — — Transitional Treaty Period, Half-Noble, <i>rev. E</i> in centre with annulets at corners of central compartment, lis in 2nd quarter. <i>Fine but somewhat small.</i>	1
4	— — — Quarter-Noble, <i>EDWAR DEI GRA REX ANGL D</i> , trefoils at cusps, <i>rev. large pellets in angles of central cross, pellets in spandrels and quatrefoil stops on both sides (cf. Double-day 212). Nearly very fine.</i>	1
5	Edward IV, Second Reign, Angel, m.m. small annulet (1472-3) on obverse only, trefoil stops, <i>rev. reads CRVSE and REDE. TOR. Small edge crack, nearly very fine.</i>	1
6	James I, 2nd Coinage, Unite, 4th bust, m.m. tower (N.2084; S.1976). <i>Good fine, slightly buckled.</i>	1
7	— — — Double-Crown, m.m. rose (1605-6), 3rd bust (S.1978). <i>Fine, weak in parts.</i>	1

## LOT

8 —— Britain Crown, m.m. tun (1615-6), 5th bust, *fine*; Scottish issue, Britain Crown, m.m. thistle, obverse legend commences JA'. D.G. MAG, *plugged in field in front of portrait, otherwise about fine, very rare.*

2

9 Scotland, James V, 1st Coinage, Unicorn, cinquefoil in centre of reverse, cinquefoil counterstamp (S.5364). *Better than fine but buckled.*

1

10 Charles I, Tower mint, Crowns (2), m.m. lis (1625), *small crack and edge break*; m.m. tun (1636-8), *fine.*

2

11 —— Crown, m.m. plume (1630-1), 2nd bust, oval shield with C-R (S.2055). *Very fine.*

1

12 —— Unite, group B, 2nd bust, m.m. tower (N.2148; S.2043). *Fine.*

1

13 Charles II, Guinea, 1679, *edge chipped (12 o'clock), cleaned*; Anne, Guinea, 1714, *fine, rim on reverse flawed, cleaned.*

2

14 —— Five-Guineas, 1672 (MCE 7). *Slight traces of having been mounted, nearly fine.*

1

15 —— Two-Guineas, 1664, elephant below bust (MCE 32). *Fine, toned.*

1

16 —— Guinea, 1681, plain below bust (MCE 84). *Very fine, some striations on reverse.*

1

17 James II, Five-Guineas, 1687, plain. *About fine.*

1

18 —— Two-Guineas, 1687 (MCE 121). *Fine but neatly plugged above head.*

1

19 Anne, Guinea, 1714 (MCE 226). *Fine.*

1

20 George II, Two-Guineas, 1738 (MCE 291). *Nearly fine.*

1

21 —— Guinea, 1733, young head (MCE 309). *Good fine, toned.*

1

22 —— Half-Guinea, 1736, young head (MCE 346). *About very fine, reverse weak in centre.*

1

## Lot

23	— Half-Guinea, 1746, intermediate head (MCE 355). <i>Good very fine but deep scratches on both sides.</i>	1
24	— Guinea, 1758, old head (MCE 331). <i>Very fine but scratches on obverse.</i>	1
25	— Guinea, 1759 (MCE 332). <i>About fine.</i>	1
26	George III, Guinea, 1778, 4th bust, by T. Pingo (MCE 383). <i>Some scuffing, otherwise about extremely fine.</i>	1
27	— Guinea, 1774 (MCE 379). <i>Very fine.</i>	1
28	— Guinea, 1787 (MCE 391). <i>About very fine.</i>	1
29	— Half-Guinea, 1809 (MCE 445). <i>Good very fine, but has been cleaned.</i>	1
30	— Sovereign, 1820 (MCE 466). <i>Very fine.</i>	1
31	— Guineas (2), 1776, <i>very good</i> ; 1787, <i>good fine.</i>	2
32	George IV, Two-Pounds, 1823. <i>Very fine but scuffed.</i>	1
33	— Sovereign, 1821 (MCE 471). <i>Very fine.</i>	1
34	— Sovereign, 1825, 2nd head (ESC 476). <i>Considerable surface marks, good fine.</i>	1
35	— Half-Sovereign, 1827 (MCE 487). <i>Extremely fine.</i>	1
36	William IV, Proof Two-Pounds, 1831, by W. Wyon, after Chantrey's model, edge plain. <i>Some edge defects and slight hairline scratches, brilliant, rare.</i>	1
37	— Sovereign, 1833, <i>nearly fine</i> ; Half-Sovereign, 1834, <i>poor.</i>	2
38	Victoria, Jubilee, Two-Pounds, 1887, and AR Florin, 1887. <i>Very fine, but the first with knocks on rim.</i>	2
39	— Jubilee Two-Pounds, 1887. <i>About very fine but burnished.</i>	1
40	— Sovereign, 1838 (MCE 499). <i>Very fine, reverse slightly better.</i>	1

## LOT

41 George V, Specimen set of 1911 Coronation coins, gold £5, £2, £1 and 10/-; silver Halfcrown to Maundy Penny, in case of issue. *Brilliant, but the Five-Pounds has two knocks on obverse rim, at 6 o'clock and 10 o'clock.* 12

42 Quarter-Guineas (2), 1718, 1762; Third-Guinea, 1810. *Very fine, the last better.* 3

43 Sovereign, 1910, *good fine*; Half-Sovereigns (2), 1887 Jubilee, 1901, *both extremely fine*; imitation Venetian Ducat, *about very fine, probably has been mounted.* 4

44 Half-Guineas (2), 1790, *pierced, 1791, gilded, pierced and plugged*; Half-Sovereign, 1817, *very good*; France, 10-Francs, 1884, *pierced.* 4

45 Half-Guinea, 1803, *fine*; Third-Guinea, 1800, *about extremely fine but brushmarked and polished*; Sovereign, 1826, *very good.* 3

46 Sovereigns, Victoria, young head, St. George reverse, 1878, 1878 M, 1886 M; old head, 1893; Edward VII, 1905 P, 1907, 1910 S. *Fine or better.* 7

47 Sovereigns, George V, 1911, 1913 (3), 1914; Elizabeth II, 1958. *Very fine.* 6

48 Third-Guineas, 1802, 1804, *good to fine*; Half-Sovereigns, 1844, *poor*, 1866, 1905, 1910, 1911, *very fine.* 7

49 Australia, Victoria, Sydney mint Sovereign, 1870, and Half-Sovereign, 1864. *Both good.* 2

50 Victoria, Coronation medal, 1838, by Pistrucci. *Very fine.* 1

51 Winston Churchill, set of gold memorial medals by Metalimport, 1965 (4, 18 carat, total wt. 1.815 troy ozs.); other Churchill medals (3), in AR gilt, AR and AE. *Mint state or practically so.* 7

52 Netherlands, William I, patriotic badge, undated, monogram, rev. arms, VOOR TROUWEN DIENST. *Brilliant, with loop for suspension.* 1

53 India, East India Company, Mohur (1820); Half-Mohur (1820) F. 110, 113). *Almost extremely fine.* 2

## Lot

54	— Religious medallion, imitative of E.I.C. Mohur (1820), <i>obv.</i> arms, BHARATA . RAMA . LAGHANA . SEET., <i>rev.</i> illiterate Urdu legend. <i>Good very fine, of crude style.</i>	1
55	U.S.A., 2½-Dollars, 1909. <i>Very fine.</i>	1
56	Z.A.R., Pond, 1898, <i>very fine, but some surface marks and harshly cleaned;</i> Australia, Sydney Sovereign, 1858, <i>very good.</i>	2
57	Austria, restrike 4-Ducats, 1915, <i>extremely fine;</i> France, 20-Francs, 1851 A, <i>very fine.</i>	2
58	Justinian I, Solidus, Constantinople, officina B. <i>Fine but scratches both sides.</i>	1
59	Tibet, 20-Srangs (c. 1917-20) (F.1). <i>Very fine.</i>	1
60	Italy, Napoleon, 40-Lire, 1812 M. <i>Fine.</i>	1
61	Portugal, John V, 4,000-Réis, 1710 (F.73). <i>Very fine.</i>	1
62	U.S.A., 3-Dollars, 1855. <i>Rubbed but very fine.</i>	1
63	— 3-Dollars, 1859. <i>About very fine.</i>	1
64	— 5-Dollars, 1806, round top 6. <i>Slight edge and rim knocks, very fine, rare.</i>	1
65	— 5-Dollars, 1853. <i>Very fine.</i>	1
66	— 5-Dollars, 1860 D. <i>Somewhat scuffed, otherwise a good very fine, scarce.</i>	1
67	— 20-Dollars, 1883 CC. <i>Slight surface knocks, very fine.</i>	1
68	— Assay Office, 20-Dollars, 1853, 900 Thous. <i>Some scuffing on obverse, very fine, rare.</i>	1
69	— August Humbert, 50-Dollars, 1852, 887 Thous., reeded edge, in plastic frame. <i>Some surface and edge knocks but about very fine, very rare.</i>	1
70	— 5-Dollars, 1849 C ( <i>fine</i> ), 1844 O, 1844 D ( <i>about fine</i> ), 1879, 1887 S, 1891 CC, 1906 D, in plastic case. <i>Except where stated, about very fine.</i>	7

**The following 26 Lots comprise a further parcel of  
STEPHEN PENNIES OF TYPE 1 FROM THE  
PRESTWICH TREASURE TROVE**

71	BURY, Gilebert, GIL[E]BERT : ON : SA[-] (18.3). <i>Small and bent, fine and rare.</i>	1
72	CANTERBURY (2), both Godhese, [-]ODH[ES]E : ON : CANP:, without inner circle on <i>obv.</i> (21.7), <i>almost very fine</i> , GO[D]-h[E]SE : ON : C[-] (17.3), <i>fair.</i>	2
73	CHESTER (2), Almer, ALMER : ON : CES : (21.1), <i>off-centre, obverse double-struck, reverse very fine</i> ; Ravenswert, [R]AVENS[PER]T : ON : C[-] (21.8), <i>off-centre, fair.</i>	2
74	CHICHESTER, Godwine, [——]N : CICES (21.4), <i>fair</i> ; HASTINGS, Rodbert, RODBERT [——] (21.6), <i>off-centre, fine and very rare.</i>	2
75	COLCHESTER, Safare, SAFARE [——] (21.6). <i>Part flat, almost very fine, very rare.</i>	1
76	HASTINGS, Sawine, [S]APINE : ON : ha [—] (21.8). <i>Fine and very rare.</i>	1
77	LEICESTER, Samar, SAM[AR : O] : LERE (19.2). <i>Part flat, almost very fine, very rare.</i>	1
78	LINCOLN (3), Ailred, a rare moneyer, and Gladwine (2), one without inner circle on obverse. <i>All fair.</i>	3
79	— (2), Gladwine, without inner circle on <i>obv.</i> , Oslac. <i>Later with obverse off-centre, both fair.</i>	2
80	— (3), Oslac, Raulf and Reinald, last two without inner circle on <i>obv.</i> <i>All fair.</i>	3
81	— (3), Sigvert (2), both without inner circle on <i>obv.</i> , and Sigward. <i>All fair.</i>	3
82	LONDON (3), Alfred, Estmund and Godricus. <i>All fair.</i>	3
83	— (3), Dereman, DEREMAN : ON : LV, <i>obverse off-centre, very fine</i> ; Estmund, EST[MV]ND : ON : LVN, <i>small, fine</i> ; Godricus, GODRICVS : ON : LVN, <i>very fine.</i>	3

## LOT

84 —— (3), Dereman, Estmund and Godricus. *Second fair, others fine but off-centre.* 3

85 —— Lefred, with annulet (?) in centre of crown, *fair, a rare moneyer; WINCHESTER, Geffrei, fair.* 2

86 NORWICH (2), Alfward, ALFPARD : ON [—] (21.4), *off-centre, otherwise fine; Swedman, SPEDMA[-] ON [—]R : (18.2), almost fine.* 2

87 OXFORD, Swetig, [—]TIG : ON : OXE : (21.5). *Obverse off-centre, almost very fine, very rare.* 1

88 SHAFTESBURY, Sagrim, SA[—]N : SA : (20.7). *Half flat, fine and very rare.* 1

89 SHREWSBURY, Ravenswert, RAVENSART : ONS : (15.8). *Legends weak (slightly double-struck) and with edge split, otherwise almost very fine, extremely rare.* 1

90 SOUTHWARK, Alfwine, ALFPINE : ON : SVD : (18.0). *Legends weak, very fine.* 1

91 WARWICK, Everard, [EV]ERARD : ON : PAR : (21.5). *Part flat, otherwise very fine, very rare.* 1

92 —— Everard, EVER[A]RD : ON : PAR : (18.5). *Small and with edge split, almost very fine, very rare.* 1

93 —— Everard, EVERARD : ON [—] (19.5). *Almost fine, very rare.* 1

94 WILTON (2), Falche and Tumas. *Fair and rare.* 2

95 —— (2), Falche and Tumas. *Fair and rare.* 2

96 **Local Variant of Type 1**, NORTH-EASTERN AREA, cut Halfpenny of Mack Type B (p. 72) with long cross superimposed on the cross moline, probably Newcastle, 10 — [ ] (13.8) (cf. Mack 189-190 and North 908 for type). *Legends weak, fine and excessively rare.* 1

## SILVER &amp; COPPER COINS, etc.

97 AR Wessex, Aethelberht (858-866), Penny, Type I, bust r., rev. moneyer's name, etc. upon limbs and between angles of cross, MANENC MONETA (cf. BMC 43; N.620; S.583). *Good very fine, small edge chip, weak in parts of reverse.* 1

98 AR Aethelred II, Penny, Long Cross type, Chester, AELFPINE MO LEIG (cf. BMC 141; N.774; S.6862). *Fine but somewhat crimped and peckmarked.* 1

99 AR Edward the Confessor (1042-1066), PACX type Penny, Winchester, GODMAN ON PINC (N.813; S.687; Mack Syl. 1126). *Extremely fine, very rare; ex Duke of Argyll, Grantley (1198) and Mack, Pt. I (176) Collections.* 1

100 AR — Penny, Small Flan type, London, BVRNREI ON LVN (N.818; S.691; Mack. Syl. 1156). *Very fine; ex Mack, Pt. I (184).* 1

101 AR — Penny, Facing Bust type, Hastings, DREODRED ON HAES (N.830; S.696; Mack. Syl. 1283). *Extremely fine; ex Duke of Argyll and Mack, Pt. I (212) Collections.* 1

103 AR William I, PAXS Pennies (3), Lifword, Southwark; Aegelwine, Wallingford; Lifwold, Winchester (Br. VIII; S.708). *Fine or very fine.* 3

104 AR Henry V, Groat, group B, scowling bust (N.1386; S.1170). *Somewhat pitted and slight edge damage, fine, rare.* 1

105 AR Henry VI, Groat, Rosette-Mascle issue, Calais, *very fine*; Henry VII, Halfgroat, Profile issue, York, two keys, *about very fine*; other hammered AR and AE (3). 5

106 AR Henry VIII, 2nd Coinage, London Groat, m.m. lis; York Halfgroats (2), Lee, Warham; Canterbury Halfgroat, Warham; Durham Penny, Warham, *fine or better but cleaned*; other British and foreign AR (7). 12

108 AR Edward VI, Crown, 1551, m.m. Y (N.1933), *almost fine, but has been mounted as a brooch*; Halfcrown, 1551, walking horse, m.m. Y (N.1934), *has been in a mount, very good to fine.* 2

## LOT

108 AR — 2nd Period, Shilling, MDXLIX, normal legend, m.m. Y, *better than fine for issue, strong portrait*; 3rd Period, Shilling, m.m. tun; Sipence, m.m. tun, *fine*. 3

109 AR Philip and Mary, Shilling, full titles, undated (N.1967; S.1891). *Slight obverse scratch, good fine, strong portraits, full, scarce.* 1

110 AR — Sixpence, 1554, full titles (N.1970; S.1898). *A few surface marks and crimped, but good portraits and otherwise very fine.* 1

111 AR Elizabeth I, Crown, m.m. 1 (N.2012). *Good fine.* 1

112 AR — Milled issue, Shilling, decorated dress, intermediate size, *good fine*; Sixpence, 1562, broad bust, *slightly tooled, fine*; another, tall narrow bust, *better than fine but creased and tooled*; Hammered issue, Shilling, 3rd issue, m.m. key, *edge flaws, bold portrait, fine*; Sixpences (2), 1561, *good fine, dull patina*, 1593, *good very fine, pleasantly toned.* 6

113 AR James I, 3rd Coinage, Crown, without plumes, m.m. lis (N.2120; Cooper X/XVIII). *Almost very fine.* 1

114 AR — 3rd Coinage, Halfcrown, without plumes, *clipped and portrait weak, otherwise about fine*; Shilling, 6th bust; 1st Coinage, Shilling, 2nd bust, *both fine*; Sixpence, 1st bust, *fine but buckled.* 4

115 AR Charles I, Tower Crown, 4th horseman, m.m. sun (N.2198; Cooper XXIV/XXXVII). *Fine, obverse sometime polished.* 1

116 AR — Tower Halfcrown, group III, early horseman, m.m. tun, *irregular, double-struck and weak in places, but practically as struck*; Shilling, group E, m.m. anchor, *some flaws, fine*; Sixpence, group D, m.m. harp, *fine but chased*; Charles II, 3rd Hammered Coinage, Shilling, *fine.* 4

117 AR Charles II, 3rd Hammered Coinage, Halfcrown, reads BRI FRA (ESC 452). *Good fine, flan slightly irregular.* 1

118 AR — Crown, 1662, 1st bust, rose below, *cleaned and artificially darkened, fine*; Crown, 1673/2, 3rd bust, QVINTO edge (ESC 48), *good fine.* 2

## LOT

119 AR — Halfcrown, 1663, 1st bust (ESC 457). *A few surface marks, almost very fine.* 1

120 AR — Halfcrown, 1670, 3rd bust (ESC 457). *Good fine, bold, some haymarking.* 1

121 AR — Shilling, 1666, 1st bust variety, elephant below (ESC 1026). *Very good, very rare.* 1

122 AR Commonwealth, Crown, 1653 (N.2721; ESC 6). *Slight flan crack, otherwise very fine or better, deeply but artificially toned.* 1

123 AR — Halfcrown, 1652, *has been heavily polished and tooled, fine;* Shilling, 1652, *edge damaged (c. 3 o'clock);* Sixpence, 1652, *fine or better but crimped.* 3

124 AR Cromwell, Crown, 1658, by Simon (ESC 10). *Fine, but surface porous and sometime cleaned.* 1

125 AR — Halfcrown, 1658 (ESC 447). *Good fine, dulled but sometime cleaned or polished.* 1

126 AR — Shilling, 1658 (ESC 1005). *Has been quite heavily polished, though now slightly dulled, otherwise extremely fine.* 1

127 AR — Sixpences (2), 1682/1, *fine, rare;* 1683, *slight flaw above head, very fine, deeply toned.* 2

128 AR — Pattern Farthing, 1665, by Roettier, milled edge (P.407). *Very fine, toned, scarce.* 1

129 AR James II, Crown, 1688, QVARTO edge (ESC 80). *Good very fine, toned.* 1

130 AR — Halfcrown, Shilling, Sixpence, 1686. *Almost very fine.* 3

i131 AR William and Mary, Crown, 1692, QVARTO edge (ESC 83). *Has been quite heavily polished and artificially darkened, fine.* 1

132 AR — Halfcrown, 1693/3 upside down, 2nd bust, 3rd shields (ESC 521). *Very fine, toned.* 1

## LOT

133 AR — Shilling, 1693 (ESC 1076). *About extremely fine but cleaned.* 1

134 AR — Sixpence, 1693 (ESC 1529). *Extremely fine, deeply and attractively toned.* 1

135 AR Scotland, William and Mary, Sixty-Shillings, 1692. *Fine, toned.* 1

136 AR William III, Crown, 1695, OCTAVO (ESC 87). *Spotted metal but almost extremely fine, dark tone.* 1

137 AR — Crown, 1695, 1st bust, 1st harp, SEPTIMO edge, *parts of edge damaged, otherwise about very fine*; Halfcrown, 1698, DECIMO, *about very fine, haymarked*; Shilling, 1700, 5th bust, *extremely fine, attractively toned.* 3

138 AR Anne, Crown, 1708 E, *fine*; Crown, 1713, roses and plumes, *surface very porous, possibly has been mounted*; Halfcrown, 1707, plain, *fine, bold.* 3

139 AR — Halfcrown, 1703, VIGO below bust (ESC 569). *Some haymarking, toned, very fine and scarce thus.* 1

140 AR George I, Crown, 1716, roses and plumes (ESC 110). *Nearly very fine, now somewhat dulled but sometime polished.* 1

141 AR — A similar lot. *About very fine, patina somewhat dull.* 1

142 AR George II, Crown, 1734, young head, roses and plumes (ESC 119). *Good fine, reverse dulled, rare.* 1

143 AR — Crown, 1739, young head, roses (ESC 122). *Edge flaw (12 o'clock) and some surface marks, very fine.* 1

144 AR — Crown, 1741, young head, roses (ESC 123). *A good very fine.* 1

145 AR George III, oval counterstamp on Mexico Dollar, 1794, F.M. (ESC 129). *Very fine but quite heavily polished.* 1

146 AR — Oval counterstamp on Mexico Dollar, 1791, F.M. (ESC 129). *Fine.* 1

## LOT

147 AR — Bank of England Dollar, 1804 (ESC 144). *Almost extremely fine but cleaned and artificially darkened.* 1

148 AR — Bank of England Dollar, 1804 (ESC 148). *Better than very fine.* 1

149 AR — Crown, 1818, LIX edge (ESC 214). *A few surface marks, otherwise extremely fine.* 1

150 AR — Crown, 1819, LIX edge (ESC 215). *A few surface marks, about extremely fine, a little dull.* 1

151 AR — A similar lot. *Extremely fine but slightly scuffed, lightly toned.* 1

152 AR — A similar lot. *Similar state of preservation.* 1

153 AR — Northumberland Shilling, 1763 (ESC 1214). *Almost extremely fine, scarce.* 1

154 AR — Crowns, 1819 LIX, 1820 LIX. *Extremely fine.* 2

155 AR — Crowns, 1819 LIX, *extremely fine*, 1820 LX, *fine.* 2

156 AR — Crowns, 1818 LVIII, *very fine, scratch below bust, 1818 LIX, extremely fine.* 2

157 AR — Crown, 1819 LIX, *extremely fine, partly toned; George IV, Crown, 1821, good very fine.* 2

158 AR George IV, Crown, 1821, SECUNDO edge (ESC 246). *Extremely fine, but dull patina and obverse partly stained.* 1

159 AR — Crown, 1822, SECUNDO edge (ESC 251). *Extremely fine, lightly toned, scarce.* 1

160 AR — Halfcrown, 1820, 1st head, 1st reverse. *Extremely fine but sometime polished.* 1

161 AR Victoria, Gothic Crown, 1847, UNDECIMO edge (ESC 288). *A few surface marks, otherwise practically mint state and attractively toned.* 1

162 AR — Gothic Crown, 1847, UNDECIMO edge (ESC 288). *Very fine but very harshly polished.* 1

## Lot

163	AR — Halfcrown, 1842 (ESC 675). <i>About extremely fine, but brushmarked and lightly cleaned.</i>	1
164	AR — Crowns, 1844 (ESC 280), <i>very fine but surface knocks, 1845 (ESC 282), almost extremely fine.</i>	2
165	AR — Crowns, 1887, 1888, 1900 LXIV; Double-Florins, 1887, 1888, 1889. <i>All extremely fine.</i>	6
166	AR — Crowns, 1887, 1888, 1894 LVII, 1894 LVIII, 1897 LXI, 1900 LXIV; Double-Florin, 1887. <i>Mostly extremely fine.</i>	7
167	AR — Crowns, 1888 ( <i>edge knock</i> ), 1895 LVIII, 1896 LX, 1897 LXI, 1898 LXII, 1900 LXIV; Double-Florin, 1887. <i>Mostly extremely fine.</i>	7
168	AR — Proof set of 1893 silver coins, Crown to Threepence. <i>Brilliant, toned, the crown stained.</i>	6
169	AR — Crowns, 1845, <i>good very fine</i> , 1899 LXIII, <i>fine</i> ; George IV, Crown, 1822 TERTIO.	3
170	AR George V, Crowns, 1928, <i>extremely fine but dull colour, 1933, extremely fine.</i>	2
171	AR — Crowns, 1928 (2), <i>both very fine</i> , 1935 specimen; Elizabeth II, Crowns, 1960, <i>polished dies, 1965, extremely fine or better.</i>	5
172	AR — Proof Crown, 1927 (ESC 367). <i>Slightly mishandled, extremely fine.</i>	1
173	AR — Florin, 1925 (ESC 944). <i>Weak as usual, extremely fine, scarce thus.</i>	1
174	— Florins (11), various dates, 1917 to 1936, <i>very fine or better, some scarce</i> ; Eire, Halfcrown, 1943, <i>fine, scarce.</i>	12
175	AR Scotland, James IV, 4th Coinage, 30-Shillings, 1585 (?) (S.5487). <i>Somewhat small, some corrosion, almost very fine, bold portrait; the final digit appears to be a five but is weak and unclear.</i>	1
176	AR Crowns, 1887, 1888, <i>very fine</i> ; 1893 LVI, 1894 LVII, 1897 LXI, <i>fine or better</i> ; 1928, <i>very fine.</i>	6

## LOT

177 AR Crowns (8), 1818 LIX, 1821 SECUNDO, 1845, 1887, 1893 LVI, 1902, 1935; Cu-Ni Crowns (4). *Several very fine or better, but many scuffed or marked and cleaned or polished.* 12

178 AR Halfcrowns, 1701, 1836, *both nearly extremely fine*, 1746 LIMA, *very fine*, 1837, *fine*; Shillings, 1705 plumes, *good, rare*, 1709 third bust, 1723 SSC, *both extremely fine*; Sixpence, Charles I, m.m. anchor. 8

179 AR George III, Halfcrowns, 1817 large head (2), 1817 small head, 1819, *all about extremely fine*; Bank Tokens, 3/- 1811, 1/6d. 1812, *very fine.* 6

180 AR Scotland, Fullarton's Patterns, 1799, by J. Milton, with bust of George, Prince of Wales, as Seneschall of Scotland (28 mm., 7.935 gm.; 26 mm., 10.215 gm.; 20.5 mm., 3.065 gm.). *Brilliant, toned.* 3

181 AR Victoria, AR Halfcrowns, 1839 proof, plain edge, as issued in the sets, *slight surface knocks, dark red tone, extremely fine*; 1849, 1850 (2), 1874, 1887 (2), 1900; Florin, 1900, *very fine and better.* 9

182 AR Halfcrowns (5), 1679, 1689 first shields, 1715, 1734, 1746 LIMA. *Fine or good fine, the first two sometime polished.* 5

183 AR Halfcrowns (8), 1816 large head, 1819, 1826, 1834, WW in script, 1840 (*hair lightly chased*), 1887 (2), both heads, 1897. *Mainly about very fine but cleaned or polished.* 8

184 AR Halfcrowns (7), 1902 matt proof, 1915, 1923, 1926 mod. eff., 1927 proof, 1936, 1946; Cu-Ni Halfcrowns (4), 1947, 1951 proof, 1953, 1961 without EF. *Mainly extremely fine or better.* 11

185 AR Shillings (9), 1663 1st bust var., 1703 VIGO, *both almost very fine but sometime polished*; 1711, *better than fine*; 1723 SSC, *extremely fine, cleaned*; 1738 roses, *extremely fine, toned*; 1743 roses, 1745 LIMA, 1787 (2), *very fine.* 9

186 AR Halfcrown, 1745 LIMA; Florin, 1849; Shillings (5), 1687/6 (*good fine*), 1709, 1758, 1787 hearts, 1820. *Mainly very fine and better.* 7

187 British hammered and milled coins in AR (21) and AE (2). *Several fine, a few better.* 23

## LOT

188 AR Halfcrown, 1819; Shilling, 1819, *both extremely fine or better, attractively toned*; Shilling, 1839, 2nd young head, no WW, *very fine*; other milled AR (7), mainly 19th Century, *fine or better*. 10

189 AR Shillings (11), 1817, 1825 (2), both heads, 1834, 1838, 1839 2nd Y.H., 1876, 1885, 1887 J.H., 1889 large J.H., 1894. *Mainly very fine or better, but some cleaned.* 11

190 AR Shillings (8), 1905, *about very fine but evidence of polishing*, 1911, 1921, 1926 mod. eff., 1927 proof, 1927 1st type, 1937 (2) proofs, both types; Cu-Ni Shillings (2), 1953 proofs, both types, *extremely fine and better.* 10

191 AR Sixpences (6), 1700, *extremely fine*; 1703 VIGO, 1708 E, *both very fine*; 1707 plain, *fine*; 1723 SSC, *extremely fine*; 1731, *fine or better, obverse scratched.* 6

192 AR Sixpences (21), George II to George VI; Cu-Ni Sixpence (1), Elizabeth II. *A good range of types and dates; mainly very fine and better, a few cleaned or polished.* 22

193 Elizabeth II, Maundy set, 1977. *Brilliant.* 4

194 —— A similar lot. *Brilliant.* 4

195 —— A similar lot. *Brilliant.* 4

196 AR George V, Crowns, 1927, 1928, 1929. *Very fine or better but cleaned.* 3

197 AR Crowns, 1818 LIX, 1822 SECUNDO, *both with brooch marks on obverse*, 1888, 1902, 1935, 1953; Double-Florin, 1890. *Mostly very fine.* 7

198 AR Maundy set, 1828; Shillings, 1723 SSC, 1741, 1758, 1787 (2), 1874, 1887; Sixpences, 1787, 1887; Maundy 4d., 1845. *Mostly very fine.* 14

199 George VI, Proof set, 1937, AR 5/- to AE ½d.; Elizabeth II, Proof Silver Wedding Crowns, 1972, *mint or practically so*; Maundy set, 1902, matt proof, *a little tarnished, extremely fine.* 21

## Lot

200 AR Crowns (10), mostly Victoria, *good to fine*; Shillings, George V to Elizabeth II (62); AR 3d. (36); miscellaneous AE (49), *mostly poor*; foreign dollar-size (6), including Eisenhower commemorative, 1973, *the last brilliant.* 163

201 Sovereigns (4), 1909, *very fine*, 1963, 1965 (2); proof Silver Wedding Crowns, 1972 (2), for Bermuda and Isle of Man; other British and Commonwealth coins (68) in AR, Cu-Ni, etc., mostly recent issues, including Crowns and year sets, *mainly extremely fine or better.* 74

202 Anglesey, AE 18th Century token Pennies (8), Halfpennies (11) and Farthings (1), all identified. *Mainly fine or very fine, a few scarce or rare.* 20

203 AR Nineteenth Century tokens (7), *mainly very fine*; other tokens, tickens, etc. in AE, etc. (24), *many fine, some better.* 31

204 AR Italy, Tuscany, Leopold II, Francescone, 1841 (Pag. 114). *Extremely fine but metal flaw on neck, dull patina.* 1

205 AR — 20-Lire, 1928, Peace commemorative, *has been cleaned, very fine*; Vatican, 10-Lire, 1930, *extremely fine*; France, 30-Sols, 1792, *very fine but polished*; other world coins (4), *fine or very fine but cleaned.* 7

206 AR — Papal States, Scudo, 1837, Rome (Pag. 203), *extremely fine, uneven freckled tone*; Mexico, 8-Reales, 1774, F.M.; Windward Islands, 12-Sols, *fine*; other foreign AR (4) and AE (1). 8

207 Russia, Nicholas II, Rouble, 1914, *considerable surface marks and knocks, very fine, rare date*; commemorative Rouble, 1913, *very fine*; Roubles (2), 1824, 1837, *about fine.* 4

208 France, A 20-Francs, 1864 A, *edge knock, very fine*; other French AR or billon (7), AE, etc. (2), *some fine or better.* 10

209 — Louis XVI, Ecus (2), 1792 A, 1792 B; Consulate, 5-Francs, year 6, K. *Fine.* 3

210 U.S.A., Half-Dollars, 1836, 1843; Quarter-Dollars, 1818 (*very good*), 1840; Mexico, Pillar Dollar, 1761, M.M. *Fine or better unless stated.* 5

## LOT

211	Indo-Greek and Indo-Scythian $\text{AE}$ (164), identified in envelopes. <i>Many are very fine but several poor.</i>	164
212	— — $\text{AR}$ Drachms, etc., identified in envelopes (58), other loose $\text{AR}$ (13). <i>Many very fine.</i>	71
213	— — $\text{AR}$ Drachms and a few Tetradrachms, etc., including some in billon, identified in envelopes (67). <i>Several very fine, some poor.</i>	67
214	Ancient Indian punchmarked $\text{AR}$ (31), identified in envelopes. <i>Several fine.</i>	31
215	Islamic $\text{AR}$ (71), various dynasties, identified in envelopes. <i>Mostly fine.</i>	71
216	Islamic $\text{AE}$ (88), various dynasties, identified in envelopes. <i>Mostly fine.</i>	88
217	Sultans of Delhi, $\text{AE}$ (99), identified in envelopes; $\text{AR}$ (23). <i>Mostly fine.</i>	122
218	Bronze coin mould for 19th Century copper coins of Morocco, dated 1241.	1
219	Tibet, $\text{AR}$ Tangkas (50), c. 1887-1909, various, all identified in envelopes. <i>Mostly very fine.</i>	50
220	— $\text{AR}$ 3-Srangs (8), dated 1933-1937 (Yeoman 25), $\text{AE}$ 5-Skar (2-Y.19), $\text{AE}$ $7\frac{1}{2}$ Skar (Y.20), $\text{AE}$ 1-Sho (Y.21), and others (5), <i>mostly very fine</i> ; Nepal, $\text{AR}$ Mohur, 856 Newar (= A.D. 1736), <i>fine</i> ; Delhi, $\text{AR}$ square Rupee, Kutb-ad-din Mubarak, 718 A.H. (= A.D. 1318), <i>very fine.</i>	19
221	Australia, miscellaneous coins in $\text{AR}$ (100) and $\text{AE}$ (200). <i>Generally fine, some better.</i>	300
222	Canada, miscellaneous coins and tokens in $\text{AR}$ (41), $\text{AE}$ , etc. (47). <i>Many fine, some better.</i>	88
223	Mauritius and Seychelles, miscellaneous coins in $\text{AR}$ (20) and $\text{AE}$ (56), including earlier issues. <i>Many fine.</i>	76
224	South Africa, Union, miscellaneous coins in $\text{AR}$ (40) and $\text{AE}$ (160). <i>Many fine, a few better.</i>	200

## LOT

225	Straits Settlements, miscellaneous coins in AR (35), AE, etc. (45). <i>Many fine, some better.</i>	80
226	Sweden, copper plate money, 2-Daler, 1750. <i>Very fine.</i>	1
227	— Copper plate money, Half-Daler, 1750. <i>Very fine.</i>	1
228	Proof Coins: Ireland, 10/-, 1966; Crown-size of Isle of Man 1970, Bhutan 1966, Mali 1960, Cook Is. 1972, <i>all brilliant</i> ; other 20th Century world coins, mostly dollar size (32), <i>extremely fine.</i>	37
229	Great Britain, sets of uncirculated coins, 1964 (5), 1965 (20, of which 14 are in plastic cases), 1966 (9), 1967 (5); Churchill Crowns (17). <i>Mostly extremely fine.</i>	LOT
230	AR 1,000 Years of British Monarchy, 50 ingots by John Pinches, in walnut presentation case. <i>Practically mint state.</i>	50
231	A George III, Sovereign, 1817, <i>good</i> ; George V, Half-Sovereign, 1911, <i>very fine</i> ; AR English Crowns (7), James II, William III (2), Victoria (4), <i>mostly poor</i> ; other English AR (6), <i>some fine.</i>	15
232	Victoria, A Sovereign, 1861, <i>very fine but marks on rim</i> ; AR Crown, 1897 LXI, <i>fine</i> ; Russia, A 10-Roubles, 1899; AR Rouble, 1896; 50-Kopeck, 1913, <i>fine or better.</i>	5
233	Ireland, mostly Republic issues, AR (27), AE, etc. (272). <i>Many very fine.</i>	299
234	AE Guernsey, 1-Double (10), 2-Doubles (11), 4-Doubles (13), 8-Doubles (15), Threepences (2). <i>Mostly extremely fine.</i>	51
235	South Africa, proof sets in cases, 1957, 1960; Crowns, 1954, 1955, 1956, 1958; Elizabeth II, AE (30). <i>Mostly extremely fine, the sets brilliant.</i>	52
236	AR India, Victoria, Rupees, 1862 (70). <i>Very fine or better.</i>	70
237	— Hyderabad, Rupees (15), smaller (5); Portuguese India, Rupees (4); Kutch, 5-Kori (30), 2½-Kori (6), 1-Kori (4); Gandhi, 10-Rupees (12), 1-Rupee (12), 50-Paise (12), 20-Paise (12); Nehru, 1-Rupee (80); other coins of India (17). <i>Mostly extremely fine.</i>	209

## LOT

238	Coins of the world, AR (46), AE, Ni (132). <i>A few fine.</i>	178
239	Coins of the world in AR (14), AE, etc. (31); AR medal (1), <i>some fine or better</i> ; world banknotes (17).	62
240	Coins of the world in AR (43), AE, etc. (67). <i>Many fine, some better.</i>	110

## COMMEMORATIVE MEDALS

241	AR James I, Synod of Dort, 1619, <i>obv.</i> Belgic lion l., <i>rev.</i> shield of Prince Maurice within the Garter, two clasped hands below (M.I. I, 223/79). <i>Very fine, rare.</i>	1
242	AR Charles I, oval badge, bust r., in falling lace collar, <i>rev.</i> incuse, crowned arms within the Garter, 30 mm. x 29 mm., with ring for suspension. <i>Very fine.</i>	1
243	AR — Marriage of William, Prince of Orange, and Princess Mary, 1641, <i>obv.</i> William and Princess Mary joining hands beneath rays proceeding from a dove, <i>rev.</i> William, in the form of Pallas, receives an olive-branch from Mary in the character of Peace, 72 mm. (M.I. I, 287/100). <i>Good very fine, toned.</i>	1
244	AR — Arrival of Princess Mary in Holland, 1642, by Sebastian Dadler, <i>obv.</i> Frederick Henry, Prince of Orange, seated left upon a throne and tramples on prostrate foes, <i>rev.</i> a palace, garden and pleasure ground, enclosed within a wattled fence, 73 mm. (M.I. I, 290/105). <i>Extremely fine, rare.</i>	1
245	AR Charles II, Peace of Breda, 1667, by John Roettier, bust of Charles II r., BRI: ET: HIB., <i>rev.</i> Britannia seated left, at the foot of a rock near the seashore, edge inscribed (M.I. I, 535/186). <i>Some slight knocks and scratches, very fine.</i>	1
246	AR — Christ's Hospital, 1673, by John Roettier, bust of Charles II r., head bare, <i>rev.</i> a Bluecoat boy encouraged by Arithmetic, Astronomy, etc., struck to commemorate the foundation of a Mathematical and Nautical School in Christ's Hospital (M.I. I, 556/217). <i>Extremely fine, toned.</i>	1

247 AR James II, Landing of William of Orange at Torbay, 1688, by George Bower, *obv.* bust of William III in lace cravat and armour, *rev.* the Prince on horseback at the head of his army, his fleet lying near at anchor, edge plain, cast and chased (M.I. I, 639/64). *Very fine.* 1

248 AR —— Landing of William of Orange at Torbay, 1688, Britannia with lance and cap of Liberty, beneath an orange tree, *rev.* Belgic lion with one foot on Bible (M.I. I, 641/67). *Extremely fine, toned.* 1

249 AR William and Mary, Security of Britain (about May 1689), by P. H. Muller, busts conjoined r. of William and Mary, *rev.* Britannia seated left under the shadow of a united rose and orange tree, edge inscribed, 55 mm. (M.I. I, 681/60), in contemporary case. *Almost as struck, rare.* 1

250 AR —— Toleration Act, 1689, by P. H. Muller, bust of William r., *rev.* Britannia standing r., accompanied by Religion and Liberty, edge inscribed REGIA, CREDE MIHI, etc. (M.I. I, 683/64), struck at Nuremberg to commemorate the assistance given to England by the Dutch, in contemporary case. *Practically as struck, rare.* 1

251 AR William III, Namur Retaken, 1695, bust of William III r., hair long, in armour with large gorget, *rev.* a city, on the further side of a river, bombarded, 48 mm. (M.I. II, 130/380). *Almost extremely fine, rare.* 1

252 AR —— Amicable Society Instituted, 1696, struck to commemorate the establishing in England of the first Company for the insurance of houses against loss by fire (M.I. II, 155/422). *Extremely fine.* 1

253 AR Anne, Battle of Malplaquet, 1709, by John Croker, bust of Anne l., *rev.* French entrenchments in a wood being attacked (M.I. II, 359/197). *Slight surface knocks, extremely fine.* 1

254 AR —— Trial of Sacheverell, 1710, bust three-quarter right, *rev.* mitre (M.I. II, 367/210). *About fine.* 1

255 AR —— Trial of Sacheverell, 1710, bust three-quarter r., *rev.* Pope Innocent XI r. (M.I. II, 368/211). *Cast and chased, good very fine, rare.* 1

## LOT

256 AR George I, Escape of Princess Clementina from Innsbruck, April 1719, by O. Hamerani, *obv.* bust of the Princess l., *rev.* Princess in a car drawn by two horses (M.I. II, 444/49). *About extremely fine.* 1

257 AR — James (III), Elder Pretender, Appeal against the House of Hanover, 1721, by O. Hamerani, *obv.* bust of Prince James r., *rev.* Hanoverian Horse trampling upon the Lion and the Unicorn (M.I. II, 454/63). *Extremely fine, toned.* 1

258 AR George II, Marriage of William, Prince of Orange and Princess Anne, 1734, by A. Andeles, busts conjoined of William of Orange and Princess Anne, *rev.* a hand from heaven supports a drooping orange-tree near an altar: struck by order of the States of Friesland to commemorate the marriage of the Prince of Orange and his recover (M.I. II, 507/55). *Very fine, toned, very rare.* 1

259 AR — American Indian Badge, 1757, bust of King l., *rev.* European seated under a tree holds out the pipe of Peace to an Indian (M.I. II, 682/399). *Some scratches and rim knocks, but extremely fine, dark tone, very rare.* 1

260 AR Anne, Accession, 8th March, 1702; Capture of Gibraltar and Naval Engagement off Malaga, 1704, by John Croker; George I, Coronation, 1714, by John Croker (M.I. II, 227/1, 266/64, 424/9). *Extremely fine.* 3

261 AR Alnwick Castle Restored, 1766, by I. Kirk, *rev.* view of castle. *Extremely fine.* 1

261A A small collection of coins, medals, etc., all with reverse design depicting the Three Graces, comprising two Renaissance-style bronze medals, (a) obverse portrait of Pico della Mirandola, attributed to Nicc. Fiorentino, 81 mm. (cf. Arm. I, 86/9; ex Heseltine and Oppenheimer Collection, 1936, Lot 92); (b) obverse portrait of Giovanna Albizzi (cf. G. F. Hill, pl. XIV, 3); 19th Century bronze medals (3), intaglios (3, one damaged), two by Wedgwood; cameos (2); Roman-Greek bronze coins (2). *Mostly very fine.* 12

262 AR Charles Fox, memorial medal, 1806, by Webb, *extremely fine but brushmarked and polished, rare;* another, AE, *extremely fine.* 2

263 AR Austria, Charles VI, Coronation medal, 1711, unsigned, *obv.* oval medallions, *rev.* eagle. *Extremely fine but highly polished.* 1

## LOT

264 AR Sweden, medalllic Coronation 2-Mark, 1772 (T.16); small counters (7), probably German, of Holy Roman Emperors, etc.; other medallions or counters (3). *Very fine or better, but cleaned, one mounted.* 11

265 AR Papal States, Clement XII, portrait medal, by Hamerani (Lincoln 1761), *very fine, sometime polished*; Clement XIV, medal on the suppression of the Jesuits, 1773, by Berckel (Lincoln 1928), *extremely fine, a few surface marks, toned.* 2

266 AR France, Louis Philippe, medal on visit to Cherbourg, 1833, by Montagny, head left, *rev. legend, 41 mm. Extremely fine, toned, edge stamped with antique lamp.* 1

267 AR Spanish America, Ferdinand VII, medal on Proclamation in Mexico, 1808, by Gordillo (Medina 316; Fonr. 6474; Grove F.1b). *Quite heavily scuffed, otherwise extremely fine.* 1

268 AR — Mexico, medal, Installation of Central Junta, 1808 (Fonr. 6485; Grove F.31); another, AE gilded. *Very fine or better, the first quite heavily scuffed.* 2

269 AR — Buenos Aires protected by Britain, 1806, badge, *obv. Holy Family, rev. legend (Milford Haven 745), very fine, pierced, very rare; similar medals (2), in tin, fine, one pierced.* 3

270 AR — Medal, British attack on Buenos Aires repulsed, 1807, by Arrabel, British sailor attacking peasant, *rev. soldier attacking sailor (Milford Haven 743; Medina (Chile) 19). Struck off-centre, collector's mark lightly engraved on rev.. very fine or better, toned, very rare.* 1

271 AR Portugal, medal on Earthquake and Tidal Wave at Lisbon, 1755/6, by Loos, cityscape, *rev. globe. Some hairlines in field, very fine, rare.* 1

272 AR U.S.A., medal for New York Exhibition, 1853, by C. C. Wright, allegorical figures, *rev. legend. Some hairlines and slight rim nicks, otherwise extremely fine.* 1

273 AR France, modern restrike medals (14), Napoleonic, including medals (4) of 68 mm., edges stamped with argent cornucopia (1880- ), *extremely fine or nearly so, matt finish; Austria, Charles VI, medal in AE, silvered, cast and tooled, very fine.* 15

## LOT

274 James III (Pretender),  $\text{\textsterling}$  Marriage medal, by Hamerani (M.I. 446/52); Pius IX, large  $\text{\textsterling}$  portrait medal, 1851, *both extremely fine*; Cromwell,  $\text{\textsterling}$  medallet, Sentimental Magazine series, *very fine*; Malatesta, small cast portrait medal, *later casting, very good.* 4

275 Italian, including Papal, and other Continental commemorative medals (23), in  $\text{\textsterling}$ , white metal, etc. *Some very fine or better, but several heavily scuffed.* 23

276 Commemorative medals in  $\text{\textsterling}$ , white metal, etc. (34). *Some very fine or better.* 34

277 Commemorative medals, badges, counters, etc. in  $\text{\textsterling}$ , white metal, etc. (72). *Many fine, some better.* 72

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BOOKS, etc.

278 Montagu, Copper, Tin and Bronze Coinage of England; Ackerman, Coins of the Romans relating to Britain; G. F. Hill, Historical Greek Coins, and Coins of Ancient Sicily. *Ex Henry Symonds, the first with his bookplate.* 4

279 American Numismatic Society, Numismatic Notes and Monographs (14), relating to Greek Coins (Nos. 3, 10, 21, 22, 25, 34 (3), 44, 46, 52, 134, 145, 155). *Original paper covers.* 14

280 —— (6), relating to Roman Coins (Nos. 49, 54 (2), 55, 57, 112). *Original paper covers.* 6

281 —— (6), relating to Coins of the Americas (Nos. 4, 12, 38, 45 (2), 48). *Original paper covers.* 6

282 —— (8), relating to Eastern Coinages (Nos. 13 (2), 30, 59, 61, 113) and others (Nos. 7 and 29). *Original paper covers.* 8

283 Numismatic Chronicle, 3rd Series, Vol. IX (1889), *half-leather*; British Numismatic Journal, 1st Series, Vols. IV and V, *buckram*; Spink's Numismatic Circular, Vol. XXXIV, 1926, *boards.* 4

284 Cohen, H.: *Medailles Imperiales*, Vol. V, 1885, *paper (unopened)*; Kraay, C. M.: *Greek Coins and History*, 1968, *boards.* 2

## LOT

285 Ruding, Rev. Rogers: Annals of the Coinage of Great Britain, 3 vols., 1840. *Half calf.* 3

286 Dalton and Hamer: Provincial Token Coinage of the 18th Century, Parts I (Beds.-Cumb.), IV, V, VII (Middx.-Norf.), Addenda and Notes on Middlesex Tokens; Dalton, R.: The Silver Token Coinage, 1922; Hamer, S. H.: Notes on Private Tokens, Parts I and II (BNJ 1905-6). *Paper parts.* 9

287 Miscellaneous books on coins (17) by Crowther, Forrer, Friedberg, Jewitt, Oman, Rayner, Seaby, Stewart, Wayte-Raymond, Wright (L.V.W.), and others. 17

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## SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

### CATALOGUE SUBSCRIPTIONS

**Sale Catalogues**, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

**Lists of "Prices Realised"** are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Realised" will probably be enclosed in a following Sale Catalogue.

### AIR MAIL POSTAGE

To allow subscribers resident outside Europe time to submit Postal Bids, Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and the cost must be borne by the Subscriber. In such cases a deposit against the cost is required.

### ANNUAL SUBSCRIPTION RATES

*(commencing from 1st January)*

for Catalogues and subsequent lists of Prices Realised

**COIN SALES** ..... £6.00 per annum  
 Deposit required for Air Mail postage — £10)

**NAVAL & MILITARY MEDAL SALES** £1.00 per annum  
 (Deposit required for Air Mail postage — £1)

Reductions for new subscribers commencing after 30th June.

All subscriptions expire on 31st December.

Catalogues of past Sales cannot be supplied.

# GLENDINING & CO.

## AUCTIONEERS & VALUERS

of

## COINS & MEDALS

Buyers are NOT liable for Commission on the cost of their purchases.

### CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale ENTIRELY WITHOUT RESERVE and at a Commission Rate of 12½% on realisation.

In the event of repayment of the Cash Advance before the Sale takes place, a charge of 10% on the amount advanced will be payable.

### COMMISSION FOR SELLING

10% on the amount realised	} Minimum Charge of £4.00 per Lot
5% on reserve prices for Lots remaining unsold	

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

### SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

### EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

### VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

*Further information on application to the Auctioneers at:*

**7, Blenheim Street, New Bond Street, London, W.1.**

**Telephone: 01-493 2445 (3 lines)**